

The Artist, Howard Schroeder 1910-1995

Howard Schroeder is a piece of “Vanishing Americana”. A classically trained artist Schroeder attended Syracuse University’s School of Fine Arts and the National Academy of Design. In 1942 he married Marian Mohnkern they had had six children. He lived his adult life in the seaport town of Lewes Delaware. He loved to paint outdoors and very often included his children in the paintings; in fact he often referred to his paintings as his children because he hated to let them go.

His works have been in Life Magazine and his life story was featured on the Charles Kuralt show “Sunday Morning” in 1987. He worked as an artist for over 50 years and was as devoted to his trade as he was to his family. He taught art classes throughout the Delmarva Peninsula and made many trips abroad to paint scenes in such diverse places as Russia, France, Spain, and the Maritime Provinces.

Schroeder is nationally recognized for his bold and richly colored oil and watercolor compositions that focus especially on marsh and waterfront scenes. Mr. Schroeder came to the town of Lewes in 1942 when the area was devoid of any art support. He was a man of great talent and was always eager to share his love of art with others through out his life. He mentored thousands of local artists during the next 50 years. He prospered and made a name for himself as well. He and his wife of 53 years have been called “Pathfinders” by the art community that now exists in the area.

The oil on wood painting now named “Vanishing Americana” was done in 1987 as a retirement gift. It is believed to be the only known serious piece of art on the subject done by a major artist.